



Folk Factory

-

Tune Book



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A Favourite Duet by Mr Holmes

Folk Factory September 2023

Rosie B-H

♩ = 100

G C D

5 G G C D G

9 G G C D

13 G G C D

17 G C D/Em

21 G C D G D.C.

Bagpipers

(Folk Factory v2)



Battered Hake

(Folk Factory - June 2022)

$\text{♩} = 100$

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign. The melody consists of quarter and eighth notes, with some beamed eighth notes in the fourth measure.

5

The second staff continues the melody from measure 5. It features a mix of quarter and eighth notes, ending with a repeat sign.

9

The third staff continues the melody from measure 9. It features a mix of quarter and eighth notes, ending with a repeat sign.

13

The fourth staff continues the melody from measure 13. It features a mix of quarter and eighth notes, ending with a repeat sign. The text "D.C." is written at the end of the staff.

D.C.

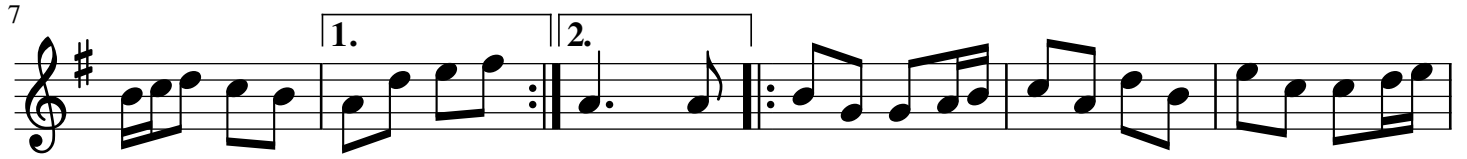
Black Joke

Folk Factory

Traditional

The musical score for "Black Joke" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. The chords for the first staff are G, C, D, G, and Em. The second staff starts at measure 4 and includes chords Am, D, G, C, D, and G. The third staff starts at measure 7 and includes chords G, C, D, G, C, D, and G. The fourth staff starts at measure 12 and includes chords C, D, G, C, D, G, C, D, and G D.C. (Da Capo). The piece concludes with a double bar line.

Bonny Kate



Bristol

From William Winters Quantocks Tune Book

D D D Bm A G A

The first line of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a repeat sign. The notes are: D4 (quarter), E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (quarter), E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (quarter).

5 D D G A D

The second line of music starts at measure 5. The notes are: D4 (quarter), E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (quarter), E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (quarter), followed by a repeat sign.

9 D Bm A G A

The third line of music starts at measure 9. The notes are: D4 (quarter), E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (quarter), E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (quarter).

14 Bm A G G

The fourth line of music starts at measure 14. The notes are: D4 (quarter), E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (quarter), E4-F4 (eighths), G4-A4 (eighths), B4 (quarter), A4-G4 (eighths), F4-E4 (eighths), D4 (quarter), followed by a repeat sign.

Egan's Polka

Traditional

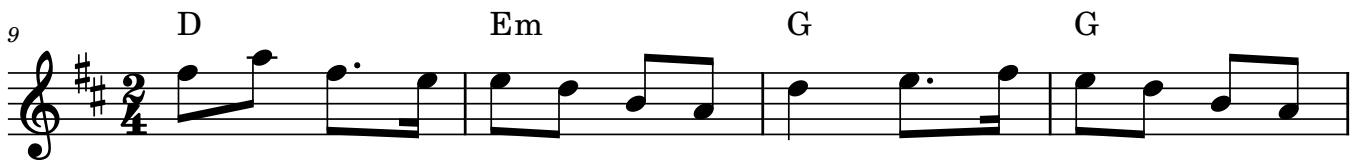
Musical notation for the first line of Egan's Polka. The key signature is D major (two sharps) and the time signature is 2/4. The melody consists of four measures. Chord symbols are placed above the notes: D, D, G, and Em.



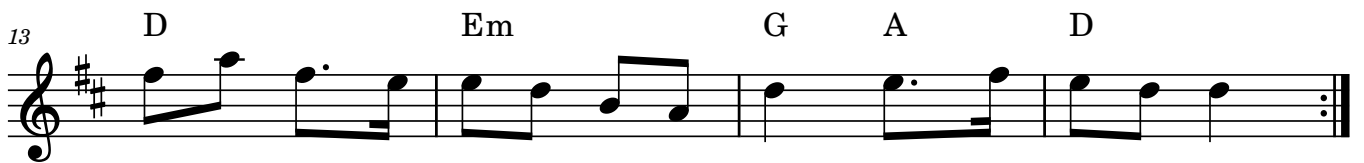
Musical notation for the second line of Egan's Polka, starting at measure 5. The melody consists of five measures. Chord symbols are placed above the notes: D, D, G, A, and D. The line ends with a double bar line and a repeat sign.



Musical notation for the third line of Egan's Polka, starting at measure 9. The melody consists of five measures. Chord symbols are placed above the notes: D, Em, G, and G. The line ends with a double bar line.



Musical notation for the fourth line of Egan's Polka, starting at measure 13. The melody consists of five measures. Chord symbols are placed above the notes: D, Em, G, A, and D. The line ends with a double bar line and a repeat sign.



The Helston Furry Dance

(The Floral Dance - Folk Factory April '23)



Fly and Dodger

(Folk Factory)

$\text{♩} = 120$

1. 2.

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The tempo is marked as quarter note = 120. The melody consists of eighth and sixteenth notes. The first ending is marked '1.' and the second ending is marked '2.'.

6

1. 2. D.C.

The second staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody continues with eighth and sixteenth notes. The first ending is marked '1.' and the second ending is marked '2.' and 'D.C.' (Da Capo).

Le Canal En Octobre

(Paul Young & FF)

Frederic Paris

♩ = 120

A part

Musical notation for the A part, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes. Chord symbols are placed above the notes: G.g - .g, G.g - .g, C.c D.d, D, .d, D'.d', G.g - .g, G.g - .g, C.c D.d, G.g G.

B part

Musical notation for the B part, measures 9-14. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes. Chord symbols are placed above the notes: .g G.g - .g, G.g - .g, C.c D.d, D, .d, D'.d', G.g G. The piece ends with a double bar line and the instruction D.C.

Michael Turner's Waltz

(Folk Factory version)

W.A.Mozart (arr. Nicola Beazley)



Miss Wright's Fancy



Old Tom of Oxford

(Folk Factory autumn 2022)

1 G .d G .g D .g D .g G .g G .g D .g D .d

5 G .d G .g D .g D .d G .g D .g D .d G .g

9 G .g G .g G .g G .d C .c C .c C .c G .d

13 G .g G .d G .d G .d G .g D .g D .d G .g D.C.

House Tunes 1

A Glorishears

Musical score for 'Glorishears' in D major, 4/4 time. The score consists of four staves. The first staff (measures 1-7) starts with a D chord. The second staff (measures 8-14) includes A and D chords. The third staff (measures 15-18) includes A⁷, Bm, and A chords. The fourth staff (measures 19-24) includes G, D, A, D, and A chords, ending with a first and second ending. The key signature has two sharps (F# and C#).

A FOUL WEATHER CALL

Musical score for 'FOUL WEATHER CALL' in D major, 4/4 time. The score consists of four staves. The first staff (measures 1-4) is the beginning of the piece. The second staff (measures 5-9) includes first and second endings. The third staff (measures 10-13) is the start of section B. The fourth staff (measures 14-18) includes first and second endings. The key signature has two sharps (F# and C#).

House Tunes 2

A KAFOOZALUM

Swung

G D G G D G

Musical notation for the first staff of 'KAFOOZALUM'. It is in G major, 2/4 time, and consists of eight measures. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. Chords G, D, G, G, D, G are indicated above the staff.

5 **B** G D⁷ G G D G

Musical notation for the second staff of 'KAFOOZALUM', starting at measure 5. It is in G major, 2/4 time, and consists of four measures. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. Chords G, D7, G, G, D, G are indicated above the staff.

A BACCA PIPES

Swung

Em D Em D Em D Em D Em

Musical notation for the first staff of 'BACCA PIPES'. It is in D major, 2/4 time, and consists of eight measures. The notes are: D4, E4, F#4, E4, D4, C#4, B3, A3. Chords Em, D, Em, D, Em, D, Em, D, Em are indicated above the staff.

5 **B** D A D G D A

Musical notation for the second staff of 'BACCA PIPES', starting at measure 5. It is in D major, 2/4 time, and consists of four measures. The notes are: D4, E4, F#4, E4, D4, C#4, B3, A3. Chords D, A, D, G, D, A are indicated above the staff.

House Tunes 3

A BLACK JOKE



B



A SEVEN STARS



B



House Tunes 4

A SHROPSHIRE LASS

D A G D G D A D A Bm A D

6 A G A 1. D 2. D A

10 D B A D G D A D A D

15 D A D G A 1. D A 2. D A

A BONNY KATE

G C G D G Am D G C 1. D 2. D

10 B G Am Bm C D

14 Em D G C G 1. G 2. G

The Little Diamond

Polka

Musical notation for the first line of the piece. The key signature is D major (two sharps) and the time signature is 2/4. The melody consists of four measures. Above the staff, the chords D, D, D, and A are indicated.



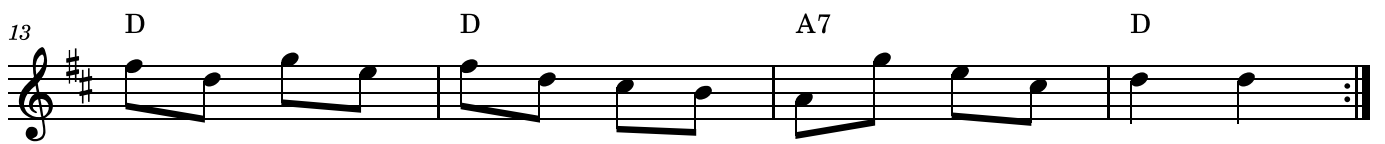
Musical notation for the second line of the piece, starting at measure 5. The melody continues for four measures. Above the staff, the chords D, D, A, and D are indicated.



Musical notation for the third line of the piece, starting at measure 9. The melody continues for four measures. Above the staff, the chords D, D, D, and A are indicated.



Musical notation for the fourth line of the piece, starting at measure 13. The melody continues for four measures. Above the staff, the chords D, D, A7, and D are indicated.



The Wind That Shakes The Barley

(Folk Factory - Reel)

♩ = 100

D G D G A

5 D G D G A

9 D G Bm D G A

13 D G Bm D G A D.C.

The (Bosham/Sussex) Cotillion

(Folk Factory - March 2022)

♩ = 100

G G G G C C D D

5 C D G G C G D G G

9 G G G G B C C A G G

13 G G C G Am7 Am7 Am7 D D

17 C D G G C G D G G D.C.

Theme Vannetaise (Twiglet)

(Paul Young)

♩ = 120

E .em E .em E .em E .em D .d D .d D .d D .d

5 E .em E .em E .em E .em D .d D .d D .d E .em

9 E .em E .em E .em E .em D .d D .d D .d D .d

13 E .em E .em E .em E .em D .d D .d D .d E .em ^{D.C.}

Tobin's Favourite

(Folk Factory version - January '23)

♩ = 100

A part



B part



Weasel's Revenge

Jan Hurst 1998
Northwest Wales

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a circled letter 'A' above the first measure. The second staff begins with a circled letter 'B' above the first measure. The score includes various guitar chords and repeat signs with first and second endings.

Staff 1: Chords: A, Em, Em, Bm, C, D. Measure 1 has a repeat sign.

Staff 2: Chords: Em, Em, Bm, C, D, A, A. Measure 1 has a repeat sign. Measures 6 and 7 have first and second endings.

Staff 3: Chords: Em, D, C, D. Measure 1 has a repeat sign.

Staff 4: Chords: Em, D, C, D, Em, Em. Measure 1 has a repeat sign. Measures 6 and 7 have first and second endings.